



## Choral Workshop Outline

<b>Title</b>	Understanding the Conductor-Choir Bond
<b>Summary Description</b>	The connection between conductors and choirs is something widely experienced, but understood only at an implicit, intuitive level. This workshop draws on a five-year research project that investigated the cultural, psychological and neurological mechanisms that make the bond possible. It introduces key theoretical concepts, then guides participants through diagnostic exercises that allow them to analyse how the bond is functioning in their own rehearsal processes.
<b>Rationale</b>	Understanding the mechanisms that underlie the conductor-choir bond can help all parties in the ensemble make it work more effectively.
<b>Who is it suitable for?</b>	This workshop is aimed primarily at student-conducted college choirs and conducting classes.
<b>Outcomes</b>	By the end of the workshop, participants will: <ul style="list-style-type: none"> <li>◦ Understand key concepts that explain the conductor-choir bond</li> <li>◦ Be able to use those concepts to diagnose the effectiveness of current rehearsal interactions and to propose changes to make them more effective</li> </ul>
<b>Content</b>	The workshop will fall into two halves: <ol style="list-style-type: none"> <li>1. A structured presentation of key theoretical concepts, including practical discovery exercises and moderated discussion</li> <li>2. A coached rehearsal in which conductor and singers will be encouraged to use these concepts as analytical tools with which to reflect on and adjust their rehearsal interactions.</li> </ol>
<b>Follow-up</b>	Resource document that summarises the concepts introduced and activities undertaken during the workshop, and gives suggestions for further reading and practical resource suggestions.